

## 32. Dani Frane Petrića »Ne-ljudske životinje u filozofiji i kulturi«

### 32<sup>nd</sup> Days of Frane Petrić “Non-Human Animals in Philosophy and Culture”

# PROGRAM

NEDJELJA, 22. rujna 2024. / SUNDAY, 22 September 2024			
18.00–19.30	<b>»Bjeloglavi sup: kultura, priroda, etika«: javna predavanja (Zajednica Talijana Cres)</b> <u>JOSIP GUĆ</u> <sup>HRV</sup> Kulturni i etički strvinari <u>MARKO MODRIĆ</u> <sup>HRV</sup> Bjeloglavi supovi – čuvari kvarnerskih litica <u>JAN DEFRANČESKI</u> <sup>HRV</sup> Samo-ostvarenje u mješovitoj zajednici divljih svinja, ovaca, pastira i bjeloglavih supova – slučaj otoka Cresa		
20.00	<i>Piće dobrodošlice i večera / Welcome drink and dinner</i>		
PONEDJELJAK, 23. rujna 2024. / MONDAY, 23 September 2024			
9.00–10.15	<i>Otvaranje skupa, pozdravne riječi i predstavljanje hotela Kimen i tvrtke Cresanka / Opening ceremony, welcoming speeches, and presentation of Hotel Kimen and Cresanka company</i>		
10.45–11.45	<b>Plenary Lecture (chairperson: Josip Guć)</b> <u>TOMAŽ GRUŠOVNIK</u> <sup>SVN</sup> Animal Ethics: On Trans-Species Hospitality		
12.00–13.00	<b>Animal Ethics</b> <i>(chairperson: Tomaž Grušovnik)</i> <u>MICHAEL GEORGE</u> <sup>CAN</sup> Understanding Non-Human Animals through Emergent Probability: Towards an Ethic of Care and Comprehension <u>ANNA K. E. SCHNEIDER</u> <sup>DEU</sup> Navigating Ethical Ambivalence: Comparative Care Dynamics in Companion and Captive Wildlife Welfare <u>LJUDEVIT FRAN JEŽIĆ</u> <sup>HRV</sup> Care for Animals at the Turn of the Christian Era	<b>Hijerarhija</b> <i>(predsjedava: Dževad Zečić)</i> <u>ĆIRIL ČOH</u> <sup>HRV</sup> Mjesto životinja u kozmosu <u>IVO DŽINIĆ</u> <sup>HRV</sup> Ne-ljudske životinje u tradiciji filozofske antropologije <u>LINO VELJAK</u> <sup>HRV</sup> Podljudsko, neljudsko, nadljudsko	
13.00	<i>Ručak / Lunch</i>		
15.00–16.00	<b>Ethics and Welfare</b> <i>(chairperson: Michael George)</i> <u>DEJAN DONEV</u> <sup>MKD</sup> The Western European Tradition of Thought and the Moral Status of Animals <u>BIRGIT BENZING</u> <sup>DEU</sup> The Narrative of Mandated Science as a Field-Making Endeavour in Animal Welfare Science <u>HILMA MUTANEN</u> <sup>FIN</sup> Why I Am a Vegan – and How You Will Also Want to Be One	<b>Životinja u društvu i kozmosu</b> <i>(predsjedava: Ivo Džinić)</i> <u>ANELI DRAGOJEVIĆ</u> <u>MIJATOVIĆ</u> <sup>HRV</sup> Kroćenje <i>animal spirits</i> <u>ALEKSANDAR MIJATOVIĆ</u> <sup>HRV</sup> Nepomični lualica: sistem duša-životinja kao ne-ljudsko <u>DŽEVAD ZEČIĆ</u> <sup>BIH</sup> Čovjek kao središnja veza lanca bića kod Ihvan al-safe	<b>Interaction</b> <i>(chairperson: Outimajja Hakala)</i> <u>CSABA MÉSZÁROS</u> <sup>HUN</sup> The Wild, the Domestic, the Human and the Non-Human in Subarctic Yakutia: A Circulation of Souls and Life-Substances among Nomad Sakhas <u>SUSANNE KARR</u> <sup>AUT</sup> Empowering Hypnotic Animals <u>FRANJO SOKOLIĆ</u> <sup>HRV</sup> Why Should We Care about Ecological Problems Today

16.15–17.15	<b>Artist and Animals</b> <i>(chairperson: Hilma Mutanen)</i> <u>KRISZTINA ERDEI</u> <sup>ROU</sup> Interdisciplinary Art Projects for the Protection of Floodplain Wildlife <u>OUTIMAIJA HAKALA</u> <sup>FIN</sup> Aspects of Animal Ethics in the Work of Visual Artists <u>GIZELA HORVÁTH</u> <sup>ROU</sup> Non-Human, All Too Human	<b>Ekofeminizam</b> <i>(predsjedava: Jan Defrančeski)</i> <u>LIDIJA KNORR</u> <sup>HRV</sup> Ne-ljudske životinje i ekofeminizam <u>MARIJA ZELIĆ</u> <sup>HRV</sup> <u>LORENA BUKOVSKI</u> <sup>HRV</sup> Animalistički ekofeminizam – međuovisnost položaja ne-ljudskih životinja i (ne)ljudskih žena <u>ANA MASKALAN</u> <sup>HRV</sup> Zmije: filozofski osvrt	<b>Metaphysics and Symbolism</b> <i>(chairperson: Fruzsina Bérdi)</i> <u>MARGUS OTT</u> <sup>EST</sup> The Being of Other Beings <u>MATEJA PEVEC ROZMAN</u> <sup>SVN</sup> Human and Non-Human Animals: Similarities, Differences, and Interdependence (A MacIntyre Perspective) <u>BÉLA MESTER</u> <sup>HUN</sup> Animal in Philosophy as a Symbol: Hobbes' <i>Leviathan</i> from a New Perspective
17.30–19.00	<b>Predstavljanje knjiga / Book presentations</b>		
19.00	<b>Večera / Dinner</b>		
<b>UTORAK, 24. rujna 2024. / TUESDAY, 24 September 2024</b>			
9.00–10.00	<b>Literary Animal Studies</b> <i>(chairperson: Hrvoje Jurić)</i> <u>MAJA MARTHA PLOCH</u> <sup>DEU</sup> Human-Animal Labor in Literature: A Zoocentric Reading of Plessner, Engels and C.-H. Wijkmark's Novel <i>Dressinen</i> (1982) <u>CATRINEL POPA</u> <sup>ROU</sup> Reframing Human/Non-Human Dichotomy in Contemporary Fiction <u>RICHARD VINCZE</u> <sup>HUN</sup> Politics of Literary Animal Studies	<b>Hrana i klima</b> <i>(predsjedava: Igor Eterović)</i> <u>BRUNO BELJAK</u> <sup>HRV</sup> Inverzija bića – koegzistencija »drugih« bića u kulturi prehrane <u>IVICA KELAM</u> <sup>HRV</sup> <u>IVAN VČEV</u> <sup>HRV</sup> Etički aspekti uporabe genetski modificirane hrane za životinje u stočarstvu <u>TONI BUTERIN</u> <sup>HRV</sup> <u>ROBERT DORIČIĆ</u> <sup>HRV</sup> <u>AMIR MUZUR</u> <sup>HRV</sup> <u>IVA RINČIĆ</u> <sup>HRV</sup> Klimatske promjene i ne-ljudska živa bića: društveni izazovi i javnozdravstveni problemi	<b>Epistemology and Intelligence</b> <i>(chairperson: Aleksej Kišjuhas)</i> <u>LÁSZLÓ NEMES</u> <sup>HUN</sup> Taking Animals Epistemically Seriously: Epistemic Injustice in Multispecies Relations <u>STEFAN KOSAK</u> <sup>DEU</sup> Common Traits of Intelligence in Humans and in Non-Human Animals: A Consideration from Michael Polanyi's Theory of Tacit Knowing <u>ARTO MUTANEN</u> <sup>FIN</sup> Animals as Our Intelligent Mates
10.15–11.15	<b>Literature and Film</b> <i>(chairperson: Richard Vincze)</i> <u>IULIANA BORBELY</u> <sup>ROU</sup> Hybrids are Better than Human in <i>Poor Things</i> (2023) <u>BUNE LEMAJ</u> <sup>IND</sup> Non-Human Agency: Amitav Ghosh's Critique of the Anthropocene in <i>The Living Mountain – A Fable of Our Times</i> (2022) <u>HRVOJE JURIJ</u> <sup>HRV</sup> "‘How Beautiful and Perfect Are the Animals’": Walt Whitman's Bestiary and Reflections on It	<b>Pravo i etika</b> <i>(predsjedava: Zorana Todorović)</i> <u>SANJA BARIĆ</u> <sup>HRV</sup> Alternative antropocentričnoj paradigmi za zaštitu biosfere u usporednopravnoj perspektivi <u>TOMISLAV NEDIĆ</u> <sup>HRV</sup> Osoba, stvar, životinja – pravna i moralna ontologija životinjskog nositeljstva subjektivnih prava <u>MICHAL SLÁDEČEK</u> <sup>SRB</sup> Etički perfekcionizam i ne-ljudske životinje	<b>Kućne životinje</b> <i>(predsjedava: Elmana Cerić)</i> <u>SILVIJE VULETIĆ</u> <sup>HRV</sup> Čovjek i pas – fenomenološki pristup <u>IVANA BULJAN</u> <sup>HRV</sup> Ne želim biti tvoj pas: Je li etično držati životinju kao kućnog ljubimca? <u>TOMISLAV KRZMAR</u> <sup>HRV</sup> <u>LUCIJA VITKO</u> <sup>HRV</sup> Oblikovanje odnosa čovjeka prema životinji: razvoj bioetičkog senzibiliteta kod djece predškolske dobi

11.30–12.30	<p><b>Simbolička životinja</b> (predsjedava: Toni Buterin) <u>MISLAV JEŽIĆ</u><sup>HRV</sup></p> <p>Ne-ljudske životinje u indijskim mitovima i religijama <u>LIDIJA BAKOTA</u><sup>HRV</sup></p> <p>(Ne)specifično definiranje riječi koje se odnose na spolnost čovjeka i životinje u hrvatskim jednojezičnim rječnicima <u>GORAN REM</u><sup>HRV</sup> <u>PAULA REM</u><sup>HRV</sup></p> <p>Intrapersonalna komunikacija duše i tijela: Kafkin kukac u 21. stoljeću</p>	<p><b>Dogs</b> (chairperson: Stefan Kosak) <u>ERI KATO</u><sup>JPN</sup></p> <p>Nature Worship in Japan and Changing Perceptions of Dogs <u>FRUZSINA BÉRDI</u><sup>HUN</sup></p> <p><u>ATTILA VARGA</u><sup>HUN</sup> <u>ANDREA DÚLL</u><sup>HUN</sup></p> <p>Possible Roles of the Dog in the Human Family <u>PERNILLE MONBERG</u><sup>DNK</sup> <u>DEMIAN PAPO</u><sup>HRV</sup></p> <p>Interdisciplinary Approach to Holistic Pedigree Dog Breeding: The Case of the Irish Wolfhound</p>	<p><b>Animal Rights</b> (chairperson: Tomislav Nedić) <u>ZORANA TODOROVIĆ</u><sup>SRB</sup></p> <p>Animals' Interests and Rights vs. Human Duties <u>PRISCILA GULIČ PIRNAT</u><sup>SVN</sup></p> <p>Different Approaches to Animal (Legal) Rights? <u>ORSOLYA UDVARI</u><sup>HUN</sup> <u>KATA DÓRA KISS</u><sup>HUN</sup></p> <p>Animal Companionship in Feminist Perspective: Exploring Canine Integration in Women's Lives through the Lens of Flexible Personhood</p>
13.00	<b>Ručak / Lunch</b>		
15.00 14.30	<p><b>Obilazak grada Cresa uz stručno vodstvo / Sightseeing tour of the town of Cres with a tour guide</b></p>	<p><b>Sastanak Organizacijskoga odbora Dana Frane Petrića / Meeting of the Organisation Committee of the Days of Frane Petrić</b></p>	
18.00–19.00	<p><b>Osjećaji i inteligencija</b> (predsjedava: Bruno Beljak) <u>ŽELJKO ŠARIĆ</u><sup>BIH</sup></p> <p>Mogu li životinje osjećati ljubav? <u>ALEKSEJ KIŠJUHAS</u><sup>SRB</sup> <u>MARKO ŠKORIĆ</u><sup>SRB</sup></p> <p>Imaju li životinje osjećaje? Emocije kod ne-ljudskih životinja od Darwina do danas <u>PREDRAG MILIDRAG</u><sup>SRB</sup></p> <p>Zašto ovca opaža vuka kao opasnu stvar? Akvinac o <i>vis aestimativa</i> kod životinja</p>	<p><b>Umjetnost</b> (predsjedava: Goran Rem) <u>PREDRAG FINCI</u><sup>GBR</sup></p> <p>Anima animalnog bića <u>SUZANA MARJANIĆ</u><sup>HRV</sup></p> <p>Lice životinje kao ogledalo: Marina Abramović ili pogled u oči/lice magarca <u>ANAMARIJA STARČEVIĆ</u> <u>ŠTAMBUK</u><sup>HRV</sup></p> <p>Poetično i etično u <i>Cipliću Njuškaliću</i> Antice Juras-Ljubić / The Poetic and Ethical in Antica Juras-Ljubić's <i>Ciplić Njuškalić</i></p>	<p><b>India and China</b> (predsjedava: Sanja Barić) <u>NINA PETEK</u><sup>SVN</sup></p> <p><i>I am an animal, therefore I...</i> Non-Human Beings Between the Hierarchical Universe and the Reality of Becoming in Hindu and Buddhist Philosophical-Religious Tradition <u>IVAN ANDRIJANIĆ</u><sup>HRV</sup></p> <p>Debates on the Harm to Animals in Classical Indian Philosophy <u>JIAHANG YU</u><sup>BEL</sup></p> <p>Prohibition of Slaughter and Animal Mourning: Reflections on the Relationship between Humans and Domestic Animals in Tang Dynasty China</p>
19.00	<b>Večera / Dinner</b>		



**SRIJEDA, 25. rujna 2024. / WEDNESDAY, 25 September 2024**

9.00–10.00	<p><b>Der Wert des Lebens</b> (Vorsitzende: Susanne Karr) <u>DOMINIK MIKIĆ</u><sup>DEU</sup> Grenzen der Forschung mit nichtmenschlichen BCI Implantaten <u>ALEXANDRA TRETAKOV</u><sup>DEU</sup> In den Schuhen der Menschen: Das Problem der Anthropomorphisierung von Tieren in der Kinder- und Jugendliteratur <u>ROMAN GLOBOKAR</u><sup>SVN</sup> Alles Leben ist heilig: Der Eigenwert aller Lebewesen bei Albert Schweitzer und Papst Franziskus</p>	<p><b>Estetika</b> (presjedava: Predrag Finci) <u>KARLO EKMEČIĆ</u><sup>HRV</sup> Estetika i licemjerje – slučaj životinja <u>ASTRIT SALIHU</u><sup>XKX</sup> <u>LABINOT KELMENDI</u><sup>XKX</sup> Ne-ljudske i ljudske životinje kroz estetiku zla Sokola Beqirija <u>KATARINA RUKAVINA</u><sup>HRV</sup> <u>MILICA CZERNY URBAN</u><sup>HRV</sup> Zašto gledati životinje? Analiza teksta Johna Bergera na temelju primjera iz suvremene umjetnosti</p>	<p><b>Animal Teacher</b> (chairperson: Nina Petek) <u>LEIRE MORRÁS ARANO</u><sup>ESP</sup> Porphyry and Plutarch on Compassion towards Non-Human Animals <u>IVAN PLATOVNJAK</u><sup>SVN</sup> Animals – Teachers of the Spiritual Life in the Light of the Bible <u>BRUNO ČURKO</u><sup>HRV</sup> The Wolf Metaphor in Philosophy</p>
10.15–11.15	<p><b>Kant and Non-Human Animals</b> (chairperson: Sean Kelly) <u>IGOR ETEROVIĆ</u><sup>HRV</sup> The Place and Role of Animality in Kant's Conception of Human Nature <u>FRANJO MIJATOVIĆ</u><sup>HRV</sup> Kant and the Issue of Mental Capacities of Non-Human Animals <u>JOSIP GUĆ</u><sup>HRV</sup> How Demands Shape Morality?</p>	<p><b>Antropomorfizacija</b> (predsjedava: Bruno Čurko) <u>ELMANA CERIĆ</u><sup>BIH</sup> (De)humanizacija: simbolika životinja u Spiegelmanovom <i>Mausu</i> <u>LUKA JANEŠ</u><sup>HRV</sup> Filozofsko-psihološki osvrt na antropomorfizaciju životinja u kontekstu »kućnih ljubimaca« <u>IGOR ČATIĆ</u><sup>HRV</sup> DINK i <i>sustanari</i></p>	
11.30–12.30	<p><b>Plenary Lecture</b> (chairperson: Josip Guć) <u>SEAN KELLY</u><sup>USA</sup> Beyond the Beautiful and Sublime: Moral Obligation Through Judgments of Taste in Human/Nonhuman Animal Communication</p>		
12.30–13.00	<p><b>Završna rasprava i zatvaranje simpozija / Closing discussion and closing of the Symposium</b></p>		
13.00	<p><b>Ručak / Lunch</b></p>		
15.00	<p><b>Polazak organiziranog autobusa za Zagreb / Departure of the organised bus to Zagreb</b></p>		

